Icons Control version 4.3 Help Contents

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Editing toolbar

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- Free hand drawing tool
- Line drawing tool
- Box outline drawing tool
- Box fill drawing tool
- Circle outline drawing tool
- Circle fill drawing tool
- Flood fill drawing tool
- Color probe tool
- Save the current icon/bitmap
- Undo last operation
- Exit editing mode

Some icons were created with a white opaque rectangle which covers everything under it. To make this surrounding area or any part of an icon shows the background behind it (transparent):

- 1. Check the **Transparent** under **Fill Type** on the menu bar in the editing grid.
- 2. Click the flood fill tool and flood the part of icon you want to make transparent.

NOTE:

- If you use the flood fill tool to make any part of an icon transparent, make sure that you click the
 mouse button which does NOT have same color with that part of the icon you want to make
 transparent. For example: your left mouse color is blue and your right mouse color is red. If you
 want to make a blue part of the icon transparent, after selecting Transparent under Fill Type you will
 have to click the right mouse button (red).
- The transparent part of the actual icon is represented in black in the magnified icon for easy identification. This is not a problem. The actual pixel data will be saved correctly once you save the icon.
- If you have problem using the flood fill tool then the file you are editing may not be Windows 3.1 icon format. To verify this, check the file size of the icon, if it is not 766 bytes, then it is not a standard VGA 32x32 Windows icon.

The grid in the editing mode can be turned on or off by checking or unchecking **Grid** on the toolbar. For heavy editing, I suggest you turn off the grid to prevent the flickering caused by the redisplaying of the grid after each operation.

The color palette can be changed by double-clicking on the desired color square. Doing this will bring up 3 separate scroll bars, one for each component of the color spectrum (red, green, blue). You can set the square color to any of the 16 millions possible colors (only if your graphic board supports this many colors) by mixing the RGB components together.